



UTAH DIVISION OF ARTS & MUSEUMS
STATEWIDE ANNUAL EXHIBITION

UTAH '11

PAINTING & SCULPTURE

UTAH DIVISION OF
**arts &
museums**



ART WORKS.
arts.gov

UTAH DEPARTMENT OF
**COMMUNITY
AND CULTURE**

October 21 - November 23, 2011

Rio Gallery

300 South Rio Grande Street

Salt Lake City | Utah

UTAH DIVISION OF ARTS & MUSEUMS
STATEWIDE ANNUAL EXHIBITION

UTAH '11

PAINTING & SCULPTURE

WELCOME

Welcome to Utah 2011: Painting & Sculpture, an annual exhibition presented by the Utah Division of Arts & Museums. A tradition beginning in 1899, this juried exhibition attracts artists across the entire state of Utah.

We are pleased to be able to present this exhibit at the beautiful Rio Gallery in the historic Rio Grande Depot in Salt Lake City. This project could not take place without the vision and cooperation of Lila Abersold, Laura Durham, Kathi Bourne and Fletcher Booth.

This year we received 339 pieces of artwork from 207 artists. Of those, our guest jurors Julia Latané and Ivar Zeile chose 64 pieces by 45 artists. We are pleased to endorse the outstanding selections by presenting six cash awards selected by the two jurors.

A special thanks is extended to our jurors, for their worthy contribution to this exhibition. More importantly, we wish to thank Utah's visual artists for supporting and participating in this annual event. We are endlessly impressed with the talent we observe. It is the creativity, innovation, and dedication of the artists that enrich all who experience their work. We hope you enjoy this exhibition as much as we've enjoyed producing it.

Margaret Hunt

Director, Utah Division of Arts & Museums

 Indicates Jurors' Awards

FROM THE JUROR

What can I say? Wow. What a great honor to be asked to jury this show. I am so impressed with the wide range of styles represented. Choosing the work was especially challenging because there were so many technically well executed submissions. Ivar and I were looking for pieces that had something extra that caught our attention, and still held it on second and third looks.

The award winners each made work that truly transcend their chosen media. The pieces captivate and envelop you.

I also want to name a few other pieces that I am taken with. They are Nathan Florence's *Embracing Sarah* Heather Fuller's *Utah Lake* Max Kelly's *Chicken*, Al Denyer's *Barents Shore VII*, and Mathew Larson's *Be of Good Cheer*.

Thank you to everyone who submitted pieces this year. It has been a pleasure seeing your work, and it has been a pleasure working with Ivar, Laura, Kathi and Lila.

Julia Latané

Los Angeles, CA

FROM THE JUROR

It was both an honor and a pleasure to select works for Utah's 2011: Painting and Sculpture. The occasion marked a return to the state that was inspirational in my own choice to become an art dealer over ten years ago, one that unlocked a vast, profound world that few get to experience in depth. I would like to thank all who entered this competition and worked hard in their careers, including those who may be on their way towards a solid artistic pursuit. I believe the results show a unified vision between Julia Latane and myself as best as the pool of work submitted allows. I would like to emphasize that many of those who were not selected can rest assured that different circumstances might have led to a dramatically different exhibition.

There was much to inspire in the current year's selections, particularly through the artists we selected for honoraria. Rebecca Pletsch wowed us with the simple, haunting stillness of her painting *Street At Night*. Her effort stands in dramatic contrast to the dense, grandiose works of George Mark England, undoubtedly one of the state's unique artistic treasures. One can easily get lost in both. Erin Berret's eye-grabbing depiction of three sparkplugs, an entry almost overlooked in the overwhelming shuffle through the jury process, engaged us through exciting and original paint techniques in a genre that is often overplayed. I can only imagine how much attention it will receive once singled out and cast with light. I would assume the same for the paintings of David Estes, his two entries captivate in their dramatic rendering of life, whether large in the form of a severely sick man or small through an oddly androgynous youth. Finally, two of the artists forcefully engage major issues that touch all our lives. The strangely-depicted disasters in Lenka Konopasek's paintings reflect on a world that is completely out of our individual control, doing so in a manner that purposefully borderlines on the abstract. Arthur Bacon's curious sculpture *State Gun* delves into the political realm, one that is largely and unfortunately removed from much of today's contemporary art, specifically in Utah. His was the only submission to include a statement that's as potent and important to the viewer as the strange construction itself.

The rest of the works stand out in their own special ways that I believe will span a wide range of tastes and sensibilities of those who encounter the show. I at least hope the effort put forth by the artists merit time spent viewing and will be recommended as an experience to share with others.

Sincerely,

Ivar Zeile



Dave Borba

Flight of the Wounded Bird

Wood, metal



Cordell Taylor

Reclining Torso

Fabricated steel

Heidi Moller Somsen

The Salve and the Scion

Ceramic, wood, burlap and beeswax



Erin D. Coleman-Cruz

Seepage

Found wood cabinet, hand-embroidered calico jar covers, crystallized "tears"



Brian L. Jensen

Bottle Form

Porcelain

Laura Sharp Wilson

Drought Lady

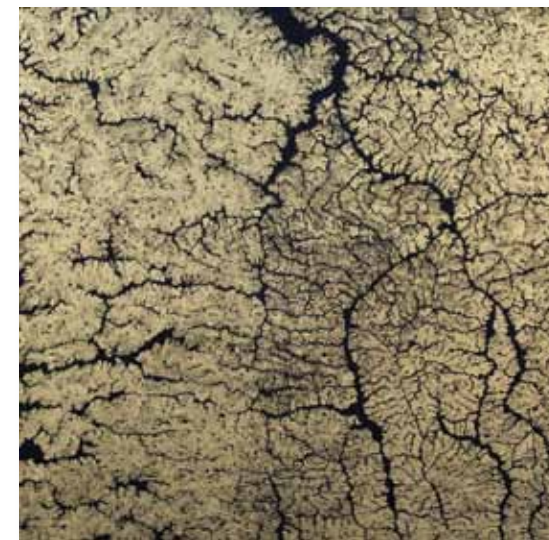
Found wood, unryu paper, clay, string, graphite



Arthur Bacon

State Gun

Steel, wood, fabric



Al Denyer

Barents Shore VII

Oil on board



Trent Alvey

Ritual Three

Sticks, paint, iron, thread, red rice, safflower



Erin Westenskow Berrett
Chemistry
Oil on panel



Joan C. Crowther
Morning Mist
Oil



Suzanne M. Conine
Hoo Doodle
Ceramic



Ron Richmond
Robe (no. 4)
Oil on canvas



Darryl Erdmann
Control Board
Acrylic on panel



Lenka Konopasek
Rig Explosion
Oil on canvas



Matthew Larson
Be of Good Cheer
Oil on canvas



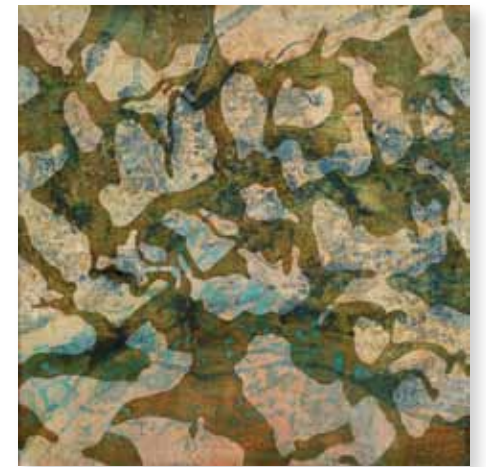
Heather R. Teran
Strawberry Days
Oil on board



Zachary Proctor
The Artist in His Studio
Oil on canvas



Rebecca Pletsch
Street At Night
Oil on canvas



Mike Bernard
Untitled
Acrylic on board



Evan Terry
Capitol Reef Cliffs
Oil on board



John M. Kelly
Chicken
Watercolor, pen and ink



Heather Fuller
Utah Lake
Oil on canvas



David Estes
Lilly
Oil on canvas



Maureen O'Hara Ure
Spook
Acrylic and pencil on panel



George Mark England
Pioneer Trail
Oil on linen

EXHIBITORS

Trent Alvey

Salt Lake City
Ritual Three
Sticks, paint, iron, thread,
red rice, safflower

Nicole Arrington

Salt Lake City
Roma
Acrylic, oil on wood

Arthur Bacon

Loa
State Gun
Steel, wood, fabric

Eric Benroth

Tooele
Frugal Meal
Oil on canvas

Mike Bernard

Salt Lake City
Untitled
Acrylic on board
Untitled
Acrylic on board

Erin Westenskow Berrett

Salt Lake City
Chemistry
Oil on panel

Tom Betts

Provo
A thé de Rêves
Oil on panel

Dave Borba

Salt Lake City
Flight of the Wounded Bird
Wood, metal

Cody Chamberlain

Lehi
Rush Valley
Oil on wood

Oonju Chun

Salt Lake City
Kinetic
Oil on canvas

Jared Lindsay Clark

Salt Lake City
Kitsch Painting: Happy Elephant
Found ceramic figurines
Kitsch Painting: Mice
Found ceramic figurines

Erin D. Coleman-Cruz

Salt Lake City
Seepage
Found wood cabinet, hand-embroidered calico jar covers, crystallized "tears"

Michelle C. Condrat

Salt Lake City
Obviously
Oil
No, no...It's Fine, Everything is Fine
Oil

Suzanne M. Conine

Draper
Hoo Doodle
Ceramic

Joan C. Crowther

West Jordan
Morning Mist
Oil on canvas

Al Denyer

Salt Lake City
Barents Shore VII
Oil on board
Barents Shore IX
Oil on board

George Mark England

Salt Lake City
Asia
Oil on linen
Pioneer Trail
Oil on linen

Darryl Erdmann

West Valley City
Control board
Acrylic on panel

David Estes

West Valley City
Secular Saint
Oil on canvas
Lilly
Oil on canvas

Nathan S. Florence

Salt Lake City
Embracing Sarah
Oil on printed cotton
Perfect Circle
Oil on printed cotton

Heather Fuller

Lehi
Utah Lake
Oil on canvas

Brad Greenwell

West Jordan
Roses
Oil on panel

Andrea R. Jensen

Salt Lake City
Installment Plan of Cloud Seeders
Mixed media on canvas
Green Sky Exhalations
Mixed media on canvas

Brian L. Jensen

Springville
Misinformation
Stoneware
Bottle Form
Porcelain

Jason Jones

Salt Lake City
Alpine Vision
Acrylic and oil on board

John M. Kelly

Salt Lake City
Chicken
Watercolor, pen & ink
Hide and Seek
Watercolor, pen & ink

Lenka Konopasek

Salt Lake City
Rig Explosion
Oil on canvas
Oil Platform on Fire
Oil on canvas

Adam N. Larsen

Ephraim
Sparky Meter
Sculptural artists' book

Matthew Larson

Logan
The Gift
Oil on canvas
Be of Good Cheer
Oil on canvas

Tamara Lindsay

Heber City
Study in Folds
Oil on board
Old Schoolhouse
Oil on board

Timothy B. Little

Riverton
High Octane
Automotive, motorcycle

Anthony A. Lott

Bluff
Visquene
Acrylic and oil on canvas
Portrait
Acrylic and oil on canvas

Maureen O'Hara Ure

Salt Lake City
My Beast
Acrylic and pencils
on panel
Spook
Acrylic and pencils
on panel

Qi Peng

Salt Lake City
Dannielle Tegeder Near a Window (Or the Mona Lisa of the 21st Century)
Oil on canvas
William Powhida, Akimbo
During Studio Visit
Oil on canvas

Nathan E. Perry

South Jordan
Sign Seeker
Oil on panel
And a Window
Oil on panel

Rebecca Pletsch

Provo
Street At Night
Oil on canvas

Zachary Proctor

Logan
The Artist in His Studio
Oil on canvas

Ron Richmond

Mount Pleasant
Robe (no. 4)
Oil on canvas

Heidi Moller Somsen

Sandy
Pleaching
Ceramic, wood, encaustic
The Salve and the Scion
Ceramic, wood, burlap and
beeswax

Amy Sowards

Salt Lake City
Red Candy
Oil on board

Nancy Steele-Makasci

Orem
The Final Days on Earth Book
Sculptural Artist's Book

Cordell Taylor

Salt Lake City
Reclining Torso 2009
Fabricated steel

Heather R. Teran

Sandy
All in a Day's Work
Oil

EXHIBITORS

Jurors' Awards

Arthur Bacon
Mark England
David Estes
Lenka Konopasek
Rebecca Pletsch
Erin Westenskow Berrett

Utah Arts Council Board of Directors

R. Scott Phillips, *chair*
Blair Buswell
Lee Dever
Michael R. Fox
Lyman Hafen
Phillipp Malzl
John T. Nielsen
Shirley R. Ririe
Victoria Rowe Berry
Diane Stewart
Andrew Yarosh

Director, Division of Arts & Museums

Margaret Hunt

Visual Arts Program

Lila Abersold, *Visual Arts Manager,
State Fine Art Collection Curator*
Laura Durham, *Visual Arts Coordinator,
Rio Gallery Manager*
Kathleen Bourne, *State Fine Art Collection
Registrar*
Fletcher Booth, *Exhibit Preparator*

The Utah Division of Arts & Museums is housed within the Utah Department of Community and Culture

©2011 Utah Division of Arts & Museums.
All rights reserved. No part of this catalogue may be reproduced by any means without the written permission of the publisher.

Design: Jun Yoel Chris Kim
Photography: Stephen Keen
Printing: Jyl Dickman, Sun Litho

Please be advised that colors may not be true to original artwork